

**COOPERATIVE
CALL FOR
COMPOSERS &
VIDEO ARTISTS**

**TRIO
ABSTRAKT**

ensemble for contemporary music

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COOPERATIVE CALL FOR COMPOSERS & VIDEO ARTISTS

TRIO ABSTRAKT



Trio Abstrakt is a Cologne-based contemporary music ensemble founded in 2016 and consisting of Salim Javaid (saxophone), Shiau-Shiuan Hung (percussion) and Marlies Debacker (piano).

The combination of instruments, equally reminiscent of a chamber ensemble and a free jazz combo, allows the musicians to draw on an extensive arsenal of sounds and expression. Their focus always falls on 'music of today', nourished by music's rich history but never afraid to cross generic boundaries and engage with the here and now.

ABOUT NMTV

Due to pandemic-related concert cancellations, Trio Abstrakt has developed a desire to present contemporary music in a format that is not, like online streaming, merely a substitute for a 'real' concert. Instead, it should be fully complete when viewed and listened to on one's own computer. Building implicitly on MTV music videos of the 1990s, we seek to launch a project in which contemporary music and short films interact: the **New Music Video**.

Thus, *new short films* and *new compositions* are to be combined in a total of four New Music Videos, each lasting five minutes. Whether a film is given a musical backdrop, derives its form from a pre-existing recording or score, or results from a close collaboration between video artist and composer, is a question left entirely open, thereby becoming an object of the creative process itself.

Connected to this are calls for *four short films* and *four associated compositions*, together with Trio Abstrakt's recordings of the pieces and a final online presentation.

The above-mentioned *Call for Composers and Video Artists* is a '**cooperative call**', i.e. it is open equally to existing collaborations of video artists and composers and to individuals interested in '*teaming up*' with someone from the other discipline. The collaboration should, if necessary, be capable of taking place **entirely online**. The point of having the joint efforts (research, discussions, rehearsals, exchanges) take place online is to create an even playing field for all international applicants.

ABOUT THE COMMISSIONED WORKS

- Four compositions for trio, each lasting five minutes **each 1.000,-€**
(including two online or in-person rehearsals)
- Four films/videos, each lasting five minutes **each 1.500,-€**
(including conception/realisation, music synchronisation and post-production)

TARGET GROUP

All interested composers and video artists may apply, either individually or as an interdisciplinary duo (composition plus video).

REQUIREMENTS

- For composers: **at least two** short joint rehearsals on the piece (online or in-person)
- For artists & composers: collaboration consisting of **at least three meetings** (for purposes of conception and realisation).
- The compositions **must be new works** composed specifically for the project.

The ensemble is available to the selected artists for any musical and technical questions.

INSTRUMENTATION

Scoring:

Salim Javaid – **saxophone**

Shiau-Shiuan Hung – **percussion**

Marlies Debacker – **piano**

- A list of permissible percussion instruments can be requested at hung@trioabstrakt.com.
- Any objects to be played must be provided by the composers.
- Music can be composed for sopranino, soprano, alto, tenor or baritone saxophones.
- If an elaborate electronic setup is required, a sketch should be enclosed with the application.
- Piano preparations are permitted, but there may be restrictions from the sound studio. Details and advice can be requested at debacker@trioabstrakt.com.
- The use of keyboards is permitted if previously agreed upon.

DEADLINES

- Applications must be received by **7 June**.
- Announcements of all participating artists will be made **no later than 20 June**.
- The deadline for the submission of scores is **1 October**.
- Recordings (rough mixes) of the music must be available **as of 3 November**.
- Final music videos must be completed before the première.
- Premières will take place online on **17 December**.

APPLICATION MATERIALS

- Meaningful work samples (audio or video links).
- For composers: two scores, preferably for chamber ensemble.
- A curriculum vitae.
- An outline for the project.
- A letter indicating the applicant's motivation for or expectations of the project.
- For individual applicants: wishes for or expectations of the partner from the other discipline.

APPLICATION PROCEDURE

Applications must be received **no later than 7 June 2021**. Application materials should be submitted to call@trioabstrakt.com.

Please summarise your application, including links, **in a PDF file**.

A jury of five judges, including members of the ensemble, will then decide which compositions and projects will be commissioned.

Feel free to contact info@trioabstrakt.com with any emerging questions.

We look forward to receiving your applications and working with you on these exciting projects!

TRIO ABSTRAKT

Salim Javaid, Shiao-Shiuan Hung & Marlies Debacker

SUPPORTED BY

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